



AFRICA

No. 3 - Land of Superstition

PERUSSAL ONLY

William Grant Still

Arranged By Kevin R. Tam

CONDUCTORS SCORE
CONCERT BAND

A Special Publication from
WILLIAM GRANT STILL MUSIC
williamgrantstillmusic.com

PERUSAL ONLY

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Africa: 3 - "Land of Superstition"

William Grant Still (1930)
Arranged by Kevin R. Tam

Moderato con moto ♩ = 120

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1/2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet
- Bass Clarinet (labeled as Double Bass)
- Bassoon 1/2
- Contrabassoon
- Alto Sax 1 (Doubling Soprano)
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Double Bass
- Percussion 1
- Percussion 2 (includes Susp. Cym.)
- Percussion 3
- Timpani
- Harp
- Piano

Key markings include *mf* (mezzo-forte) and *Fiber mute* for the Horns and Trumpets. The score is divided into measures 1 through 6.

1

2

3

4

5

6

accel. e cresc.

molto rit.

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

mf *cresc.* *fff*

Open

Gong

f

15 *a tempo*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

f

mf

energico

Bassoon 1

Harmon mute *stacc.*

f *mf*

Double Bass

f *mf*

pizz.

Sm. Susp. Cym. damped

29

The musical score for page 29 features the following instruments and parts:

- Picc.
- Fl. 1 (with *gliss.* marking)
- Fl. 2 (with *mp* marking)
- Fl. 3 (with *mp* marking)
- Ob. 1 & 2 (with *mp* marking and *Oboe 1 Solo* marking)
- E. Hn.
- B♭ Cl. 1 (with *mp* marking and *Oboe 1 Solo* marking)
- B♭ Cl. 2 (with *p* marking)
- B♭ Cl. 3 (with *p* marking)
- A. Cl. (with *p* marking)
- B. Cl. (with *p* marking)
- Bsn. 1 & 2 (with *mp* marking and *Double Bass* marking)
- C. Bn.
- A. Sx. 1 (with *mp* marking)
- A. Sx. 2 (with *mp* marking and *Oboe 1 (solo)* marking)
- T. Sx.
- B. Sx.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- D.B. (with *mp* marking)
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hp.
- Pno.

Come prima 37

♩ = 120

rit.

mp

Oboe 2

Oboe 1

mp

Solo Harmon mute

mp

S.D. brushes

p

Play on Marimba in absense of Harp

mp

With the nail, close to the sounding board

mp

LH RH

p delicatamente

45

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1₂

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1₂

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1₂

Hn. 3₄

B♭ Tpt. 1

B♭ Tpt. 2₃

Tbn. 1

Tbn. 2₃

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

45

46

47

48

49

50

56 Moderato (♩ = 112)

molto rit.

51

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Oboe 2

Oboe 2 (solo)

Double Bass

Bells

Sm. Susp. Cym. damped

Play on Vibra in absence of Harp

p *ten.* *mf* *poco marcato* *pizz.*

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

Oboe 1

Open 2

Open

1. Open

mf Harmon mute

mf Harmon mute

mf Harmon mute

3. Open

2. mf Harmon mute

mf Harmon mute

mp

62

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

62

63

64

65

66

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

72

73

74

75

76

77

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

78

79

80

81

82

83

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

Change to Soprano Sax.

Open

B.D.
Cr. Cyms.

Solo

83 84 85 86 87 88 89

95

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

96

97

98

99

100

The musical score for page 18 features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Bsn. 1/2
- C. Bn.
- S. Sx.
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- D.B.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hp.
- Pno.

105 108

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1/2 *f*

E. Hn.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn.

S. Sx. *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx. *f*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3 *f* *Oboes Mute*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

D.B.

Perc. 1 *f* *B.D.*

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

117

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

mf

f

Open

1. Tpt. 1

2. Mute

Open

124

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

Susp. Cym.

Play on Vibra in absence of Harp *f*

molto rit.

132 **Maestoso** (♩ = 88)

130

131

132

133

134

135

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

135

136

137

138

139

140

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

Soli

f

mf

mp

One player

Sopr. Sax.

mp

One player

mp

One player

mp

One player

mp

mf

Soli

mf

Play on Vibra in absence of Harp

mf

mp

140

141

142

143

144

145

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

Oboe 1 Solo
mf

a2
mp

Alto Clarinet
mp

Double Bass
mp

Oboe 1 (solo)
mf

mp

151 rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

subito *p*

Tenor Sax (solo)

mf

Solo

mf Bassoon

pp

151 152 153 154 155 156 157

158 **Meno** ♩ = 72

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Solo

mf

gliss.

p

mp

One player

tr

p

Clar. 1 Solo optional Bassoon Solo

mp

p Harmon mute

2.

p Harmon mute

2 Toms

pp

Play on Vibra in absence of Harp

mf

With the nail, close to the sounding board

mf

This page of the musical score (page 166) contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1/2**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1, 2, 3**: Bass Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1/2**: Bassoons
- C. Bn.**: Contrabassoon
- S. Sx.**: Soprano Saxophone
- A. Sx. 2**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1/2, 3/4**: Horns
- B♭ Tpt. 1, 2/3**: Trumpets
- Tbn. 1, 2/3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Perc. 1, 2**: Percussion
- Vib.**: Vibraphone
- Timp.**: Timpani
- Hp.**: Harp
- Pno.**: Piano

Key markings and performance instructions include:

- mf* (mezzo-forte) dynamic markings throughout.
- Rehearsal mark **a2** at the beginning of measures 166-167.
- Rehearsal mark **3.** at the beginning of measures 169-170.
- Performance instructions: **2. Mute** (for B♭ Tpt. 2/3), **3. (E. Horn cues)** (for B♭ Tpt. 2/3), and **Open** (for various brass instruments).

Allarg. poco a poco sin al fine

171

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Vib.

Timp.

Hp.

Pno.

mf

f

cresc.

ff

tenute

Soli

8va ok

Cr. Cyms. lunga

ffz

171

172

173

174

175

176

177