

george gershwin's
I got rhythm variations

score by **george gershwin**
arranged by **kevin tam**

CONCERT BAND

PERUSAL

GEORGE GERSHWIN "I GOT RHYTHM VARIATIONS



TWO PIANOS
FOUR HANDS

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'I GOT RHYTHM' VARIATIONS

For Piano and Concert Band

George Gershwin

Arr. Kevin R. Tam

Moderato ♩ = 80

Solo (not too strictly in tempo)

Clarinet in B \flat 1 & 2

Percussion

Piano

1 2 3 4 5 6 7

9 Piu Mosso

8 9 10 11 12 13 14

21 Meno

Soli

Fl. 1 & 2
Fl. 3
Ob.
E. Hn./Ob.
Bb Cl. 1 & 2
Bb Cl. 3
A. Cl.
B. Cl.
Bsn. 1 & 2
A. Sax. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Xyl.
Glk.
Timp.
Pno.

21

22

23

24

25

26

27

32 Moderato ♩ = 96

Pno.

32 33 34 35 36 37 38 39

Detailed description: This system contains measures 32 through 39. The music is for piano (Pno.) in a 3/4 time signature. The tempo is Moderato with a metronome marking of ♩ = 96. The key signature has one flat (B-flat). The notation consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. Measure 32 starts with a piano (p) dynamic marking. The system is bracketed at the bottom with measure numbers 32 through 39.

Pno.

40 41 42 43 44 45 46 47

Detailed description: This system contains measures 40 through 47. The notation continues from the previous system, maintaining the same piano accompaniment and chordal structure. The system is bracketed at the bottom with measure numbers 40 through 47.

Pno.

48 49 50 51 52 53 54 55

Detailed description: This system contains measures 48 through 55. The piano accompaniment remains consistent, while the chordal texture in the treble clef evolves. The system is bracketed at the bottom with measure numbers 48 through 55.

Pno.

56 57 58 59 60 61 62 63

Detailed description: This system contains measures 56 through 63. The piano accompaniment continues with eighth notes, and the treble clef features more complex chordal patterns. The system is bracketed at the bottom with measure numbers 56 through 63.

PERUSAL