

# IT HAPPENED IN SUN VALLEY

From the Glenn Miller Motion Picture "Sun Valley Serenade"

Mack Gordon &  
Harry Warren  
Arranged by Kevin R. Tam

Swing ♩ = 210

9

PERUSAL ONLY

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet in B♭ 1, 2, 3, 4
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Horn in F 1, 2, 3, 4
- Trumpet in B♭ 1, 2, 3, 4
- Trombone 1, 2, 3, 4
- Euphonium
- Tuba
- Double Bass
- Piano
- Bells
- Percussion

Key performance instructions include dynamics such as *mf*, *pp*, and *ppp*, as well as articulation like *stacc.* and *tr.*. Specific techniques like *In Hat No vib.* and *Harmon Mute* are also noted.

*mf* Optional Sleigh Bells to end of ms. 15

13

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
A. Cl.  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
D.B.  
Pno.  
Bls.  
Perc.  
B.D.

*mf*  
*mf*  
*mf*  
*mf*  
*Solo*  
*mf*  
*Solo*  
*Solo*  
*mf*  
*Solo*  
*mf*  
*Solo*  
*mf*  
*Mute*  
*Mute*  
*mf*  
*mf*  
*mf*  
*mf*  
*Solo*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*Plunger*  
*Plunger*  
*Plunger*  
*Plunger*  
*Solo*  
*Double Bass*  
*mf*  
*mf*

**PERUSALAN ONLY**

The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Euph. (reeds)
- Tuba
- D.B.
- Pno.
- Mal.
- Perc.

The score begins at measure 24 and includes dynamic markings such as *mf*, *pp*, and *mf*<sup>2</sup>. Performance instructions include "Mute", "Open", and "to Straight Mute". A large watermark "PERUSALAN ONLY" is oriented vertically across the center of the page.

This musical score page, numbered 45, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *mf* dynamics.
- Oboe (Ob.):** *Soli* marking.
- Clarinets (B♭ Cl. 1-4):** *mf* dynamics.
- Alto Clarinet (A. Cl.):** *mf* dynamics.
- Bass Clarinet (B. Cl.):** *mf* dynamics.
- Bassoon (Bsn.):** *mf* dynamics.
- Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.):** *mf* dynamics.
- Horns (Hn. 1-4):** *mf* dynamics.
- Trumpets (B♭ Tpt. 1-4):** *mf* dynamics, with *to Straight Mute* markings and *f* dynamics for the mutes.
- Trombones (Tbn. 1-4):** *mf* dynamics.
- Euphonium (Euph.):** *mf* dynamics.
- Tuba:** *mf* dynamics.
- Double Bass (D.B.):** *mf* dynamics.
- Piano (Pno.):** *mf* dynamics.
- Malacosta (Mal.):** *Xylophone* marking.
- Percussion (Perc.):** *Ride Cym.* marking.



This page contains the musical score for measures 58 through 61 of the piece "It Happened In Sun Valley". The score is arranged for a large orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B<sup>b</sup> Cl. 1)
- Bass Clarinet 2 (B<sup>b</sup> Cl. 2)
- Bass Clarinet 3 (B<sup>b</sup> Cl. 3)
- Bass Clarinet 4 (B<sup>b</sup> Cl. 4)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Bass Trumpet 1 (B<sup>b</sup> Tpt. 1)
- Bass Trumpet 2 (B<sup>b</sup> Tpt. 2)
- Bass Trumpet 3 (B<sup>b</sup> Tpt. 3)
- Bass Trumpet 4 (B<sup>b</sup> Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Piano (Pno.)
- Maracas (Mal.)
- Percussion (Perc.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "PERUSAL ONLY" is overlaid across the score.

70 77

FL 1

FL 2

Ob.

B<sup>b</sup> Cl. 1 *Soli*  
*f*

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

A. Cl.

B. Cl.

Bsn.

A. Sx. 1 *Soli*

A. Sx. 2 *Soli*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba *f*

D.B. *f*

Pno.

Bls.

Perc. + S.D.

81

FL. 1  
FL. 2  
Ob.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B<sup>b</sup> Cl. 4  
A. Cl.  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
D.B.  
Pno.  
Bls.  
Perc.

*f* *ff*

**PERUSAL ONLY**





The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Piano (Pno.)
- Mallets (Mal.)
- Percussion (Perc.)

The score includes various dynamic markings such as *mp*, *mf*, and *f*. Performance instructions are provided for several instruments, including "Mute" and "Open" for trumpets and trombones, "Harmon Mute" and "In Hat" for the B♭ trumpets, "Plunger" for the trombones, "Vibra (motor on)" for the piano, "Bells" for the mallets, and "Closed H.H." for the percussion. A large, diagonal watermark reading "PERUSAL ONLY" is overlaid across the center of the page.

A detailed musical score for a full orchestra, page 11 of the score. The score is written for a key signature of three sharps (F#, C#, G#) and includes parts for Flute 1 & 2, Oboe, B♭ Clarinets 1-4, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-4, Trombones 1-4, Euphonium, Tuba, Double Bass, Piano, and Percussion. The score begins at measure 114 and includes performance markings such as *mp* and *mf*. A large, diagonal watermark reading 'PERUSAL ONLY' is overlaid across the center of the page. The percussion part at the bottom includes a complex rhythmic pattern.