

Score

# JAZZ NOCTURNE

(My Silent Love)

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Moderato Misterioso

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato Misterioso. The score includes parts for Flute 1 & 2, Oboe 1 & 2 (double on English Horn), Clarinet in B-flat 1, 2 & 3, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Horn in F 1 & 2, Trumpet in B-flat 1 & 2 & 3, Trombone 1, 2 & 3, Euphonium, Tuba, Bass, Percussion, Vibraphone, Banjo, and Piano & Celeste. The score features various dynamics such as *p*, *mf*, *f*, and *pp*, and includes performance instructions like 'Solo', 'Mute', 'Clearitone Mute (cover with hand)', and 'Quasi pizz.'. A large 'PERUSAL ONLY' watermark is overlaid diagonally across the score.

Jazz Nocturne - Score

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The score is for a Jazz Nocturne. It features the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with dynamics of *mf*. Fl. 1 has a 7th fingering instruction. Fl. 2 includes a 3rd fingering instruction. Both parts end with a *poco rit.* marking.
- Ob. 1 & 2 / E. Horn:** Plays a melodic line starting at measure 7, with dynamics of *mf*. Includes a trill (*tr*) and ends with *poco rit.*
- B♭ Clarinets (Cl. 1, 2 & 3):** Cl. 1 and Cl. 2 & 3 play a melodic line with dynamics of *mf* and 3rd fingering instructions. Cl. 2 & 3 includes an 8th fingering instruction. Ends with *poco rit.*
- Alto Clarinet (Alto Cl.):** Remains silent throughout this passage.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics of *mf*. Includes a trill (*tr*) and ends with *poco rit.*
- Bassoons (Bsn. 1 & 2):** Remains silent throughout this passage.
- Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.):** Remains silent throughout this passage.
- Bass:** Plays a simple rhythmic line starting at measure 7, with dynamics of *mf*.
- Horn 1 & 2 (Hn. 1 & 2):** Remains silent throughout this passage.
- Trumpets (B♭ Tpt. 1 & 2 & 3):** Tpt. 1 and Tpt. 2 & 3 play a melodic line with dynamics of *mf*. Tpt. 1 includes a 3rd fingering instruction. Ends with *poco rit.*
- Trombones (Tbn. 1 & 2 & 3):** Tbn. 1 plays a rhythmic line with dynamics of *mf*. Tbn. 2 & 3 remains silent. Ends with *poco rit.*
- Euphonium (Euph.):** Remains silent throughout this passage.
- Tuba:** Plays a simple rhythmic line starting at measure 7, with dynamics of *mf*. Ends with *poco rit.*
- Contra Bass (Cb.):** Plays a rhythmic line starting at measure 7, with dynamics of *mf* and a "Quasi pizz." marking. Ends with *poco rit.*
- Percussion (Perc.):** Includes Cymbal, Celeste (play if no celeste), and Bass Drum.
- Vibraphone (Vib.):** Plays a melodic line with dynamics of *mf*. Ends with *poco rit.*
- Banjolin (Bjo.):** Remains silent throughout this passage.
- Piano (Pno.):** Plays a complex accompaniment with dynamics of *mf*. Ends with *poco rit.*

The score includes various performance markings such as *mf*, *poco rit.*, *tr*, and fingering numbers (7, 3, 8). There is a large diagonal watermark reading "PERUSAL ONLY" across the center of the page.

1 Allegro

Fl. 1  
*mf*

Fl. 2  
Oboe  
*mf*

Ob. 1 & 2  
E.Hrn  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2 & 3  
*mf*

Alto Cl.  
*mf*

B. Cl.  
*mf*  
Bass

Bsn. 1 & 2  
*mf*

A. Sx. 1  
*mf*

A. Sx. 2  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*  
Bass

Hn. 1 & 2  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2 & 3  
*mf*

Tbn. 1  
*mf*

Tbn. 2 & 3  
*mf*

Euph.  
*mf*

Tuba  
*mf*

Cb.  
*mf*

Perc.  
*mf*

Vib.  
Celeste  
*mf*

Bjo.  
*mf*

Pno.  
*mf*

13

$E_b$  Fdim  $E_b$   $E_b$   $E_b$   $E_b$   $E_b$   $F_m$   $E_b$   $E_b$   $E_b$   $E_b$   $E_b$   $B_b7$   $A_b$   $B_b7$   $B_b7$

Jazz Nocturne - Score

Meno

*a tempo*

2

Musical score for Jazz Nocturne, page 4. The score is for a full orchestra and piano. It begins at measure 19. The woodwinds (Flute 1, Flute 2, Oboe 1 & 2, E. Horn, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone) and brass (Horn 1 & 2, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Cymbal) sections are marked with dynamics such as *Soli*, *f*, and *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and piano (Piano) parts are also present. The piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The score is in 4/4 time and features a key signature of Bb major. A large watermark 'PERUSAL' is visible across the center of the page.

Chord progression: Eb D7b9 D Eb Eb Fdim Eb Eb Ebm Fm Ebm Ebm

25

**Meno** *accel.* **3** *a tempo*

Fl. 1  
Fl. 2  
Ob. 1 & 2  
E.Hrn  
B♭ Cl. 1  
B♭ Cl. 2 & 3  
Alto Cl.  
B. Cl.  
Bass  
Bsn. 1 & 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1 & 2  
B♭ Tpt. 1  
B♭ Tpt. 2 & 3  
Tbn. 1  
Tbn. 2 & 3  
Euph.  
Tuba  
Cb.  
Perc.  
Vib.  
Bjo.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf* *legato*  
*mf*  
*mf*  
*Soli*  
*Soli*  
*Soli*  
*Soli*  
*mf*  
*mf* *legato*  
*mf* *legato*  
*mf* *legato*  
*mf* *legato*  
*mf* *legato*  
*mf* *legato*  
*mf*  
*mf*  
*mf* *legato*  
*mf* *legato*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

B♭ Db B♭7 Abm Abdim G Am G7 Am G Am C G