

MAKE OUR GARDEN GROW

from CANDIDE

Leonard Bernstein
Lyrics by Richard Wilbur
Arr. Kevin R. Tam, ASCAP

Andante moderato

6

PERUSAL ONLY

12

The score includes parts for:

- Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- Clarinets (B♭ Cl. 1, 2, 3; A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.)
- Horns (Hn. 1, 2)
- Trumpets (B♭ Tpt. 1, 2)
- Trombones (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba
- Double Bass
- Drum Bass (D.B.)
- Percussion (Perc.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Piano (Hp.)
- Cymbals (Cun. (S))
- Panpipes (Paq. (S))
- Vocalists: Candide (T), Gov. (T), Max. (B), Pangloss (B), and a Chorus (S, A, T, B)

Key musical markings include: *cresc.*, *pp*, *mf*, *f*, *espress.*, *mf cresc.*, *mp*, *mf*, *f*, *pp*, *mf*, *f*.

Lyrics for Candide (T):
make some sense of life — We're nei - ther pure nor wise nor good; We'll do — the best we know. We'll build our house, and chop our wood, And make our gar - den grow, And make our gar - den

27

This musical score page, numbered 27, is for the piece 'MAKE OUR GARDEN GROW'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1, 2, and 3; Oboe; Clarinets in Bb (1, 2, 3) and A; Bass Clarinet; Bassoon; Contrabassoon; Saxophones in A (1, 2) and Tenor; and Baritone. The brass section includes Horns 1 and 2; Trumpets in Bb (1, 2); Trombones 1 and 2; Euphonium; Tuba; and Double Bass. The percussion section includes Gong (Gksp.), Vibraphone, and Timpani. The harp (Hp.) part includes a glissando. The vocal parts include Cundo (Cun. (S)), Paquitos (Paq. (S)), Candide (Candide (T)), Governor (Gov. (T)), Max (Max. (B)), Pangloss (Pangloss (B)), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, *pp*, *cresc.*, and *gliss.*, as well as articulation marks like accents and slurs. A large diagonal watermark reading 'PERUSAL ONLY' is overlaid on the score.

33

The score is for a full orchestra and vocal soloists. It includes parts for Flutes (Fl. 1-3), Oboe (Ob.), Clarinets (B♭ Cl. 1-3, A. Cl., B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophones (A. Sx. 1-2, T. Sx.), Double Bass (B. Sx.), Horns (Hn. 1-2), Trumpets (B♭ Tpt. 1-2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Percussion (Perc.), Vibraphone (Vib.), and Timpani (Timp.). The piano part (Hp.) is also included. The vocal soloists are Cun. (S), Paq. (S), Candide (T), Gov. (T), Max. (B), and Pangloss (B). The lyrics are: "loaf of dai-ly bread. We're nei-ther pure nor wise nor good; We'll do the best we know. We'll build our house, and chop our wood, And make our gar-den grow, And make our gar-den grow." The score features various dynamics such as *cresc.*, *f*, *molto*, *p*, *pp*, *mf*, and *ff*, along with performance markings like *subito p* and *mf < ff*.

PERUSAL ONLY

(The Governor, Old Lady, Maximilian and Paquette emerge from the crowd)

The score includes parts for Flutes (Fl. 1-3), Oboe (Ob.), Clarinets (B♭ Cl. 1-3, A. Cl., B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Horns (Hn. 1-2), Trumpets (B♭ Tpt. 1-2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Percussion (Perc.), Vibraphone (Vib.), and Timpani (Timp.).

Vocal parts include: Cun. (S), Paq. (S), Candide (T), Gov. (T), Max. (B), Pangloss (B), S, A, T, and B.

Lyrics for the vocalists:

Let dream-ers dream what worlds they please; Those E - dens can't be found. The sweet-est flow'rs, the fair - est trees, Are grown in so - lid ground. We're nei - ther pure nor

PERUSAL ONLY

rall.

55

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn.
C. Bn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Perc.
Vib.
Timp.
Hp.
Cun. (S)
Paq. (S)
Candide (T)
Gov. (T)
Max. (B)
Pangloss (B)
S
A
T
B

pure nor wise nor good; We'll do the best we know. We'll build our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

wise nor good; We'll do the best we know. We'll build our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

pure nor wise nor good; We'll do the best we know. We'll build our house, our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

wise nor good; We'll do the best we know. We'll build our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

wise nor good; We'll do the best we know. We'll build our house, and chop, chop our wood, And make our gar - den grow, And make our gar - den grow.

pure nor wise nor good; We'll do the best we know. We'll build our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

pure nor wise nor good; We'll do the best we know. We'll build our house, our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

wise nor good; We'll do the best we know. We'll build our house, and chop, our wood our wood, And make our gar - den grow, And make our gar - den grow.

pure nor wise nor good; We'll do the best we know. We'll build our house, our house, and chop our wood, And make our gar - den grow, And make our gar - den grow.

wise nor good; We'll do the best we know. We'll build our house, and chop, our wood our wood, And make our gar - den grow, And make our gar - den grow.

Molto Maestoso

A full orchestral score page for the piece 'MAKE OUR GARDEN GROW'. The score is written for a large orchestra and includes vocal parts. The tempo is marked 'Molto Maestoso'. The page number is 7. The score begins at measure 66. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Bsn., C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba (Double Bass), D.B., Perc., Vib., Timp., Hp., Cun. (S), Paq. (S), Candide (T), Gov. (T), Max. (B), Pangloss (B), S, A, T, B. The score features various dynamic markings such as *ppp*, *pp*, *p*, *f*, *ff*, and *mf*. There are also performance instructions like *secco*. A large diagonal watermark 'PERUSAL ONLY' is overlaid across the score.

69 *rall.*

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc.

Vib. *mf*

Timp. *cresc. molt.*

Hp. *gliss.*

Cun. (S)

Paq. (S)

Candide (T)

Gov. (T)

Max. (B)

Pangloss (B)

S

A

T

B

PERUSAL ONLY