

PURE IMAGINATION

(from *Willy Wonka & The Chocolate Factory*)

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Transcribed & Arranged by Kevin R. Tam

Moderately Slow

12

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (doubling on Flute) - *mp*
- Flute 1 - *mp*
- Flute 2 - *mp*
- Oboe (optional E. Horn) - *p*
- Clarinet in B \flat 1 - *p*
- Clarinet in B \flat 2 - *p*
- Clarinet in B \flat 3 - *p*
- Alto Clarinet - *p*
- Bass Clarinet - *p*
- Bassoon - *p*
- Alto Sax 1 - *p*
- Alto Sax 2 - *p*
- Tenor Sax - *p*
- Baritone Sax - *p*
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Vocal
- Bells - *Soli*
- Vibraphone - *mf* rubber mallets, *mf* harder mallets
- Percussion
- Timpani

A large diagonal watermark "Perusal Only" is overlaid across the center of the page.

The score is for the piece "Pure Imagination" and is page 20 of a 2-measure section. It includes staves for Piccolo/Flute, Flute 1 and 2, Oboe and English Horn, Clarinets (Bb 1-3, A, B), Bassoon, Saxophones (Alto 1-2, Tenor, Baritone), Horns (1-4), Trumpets (Bb 1-3), Trombones (1-2, Baritone), Euphonium, Tuba, Double Bass, Vocals, Bells, Vibraphone, Percussion, and Timpani. The music is in a key with three flats (Bb major or D minor) and a common time signature. The vocal line includes the lyrics: "Hold your breath, make a wish, count to three. Come with me and you'll be in a world of pure i-ma-gi-na-tion. Take a look and you'll see in-to your i-ma-gi-na-tion." The score features a large diagonal watermark that reads "Rehearsal Only".

Pure Imagination

28

27

Score for various instruments including Picc./Fl., Fl. 1, Fl. 2, Ob. & E.Hn., Bb Cl. 1-3, A.Cl., B. Cl., Bsn., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-4, Flghn., Bb Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, D.B., Voc., Bls., Vib., Perc., and Timp. The score includes dynamics such as *p* and *mf*, and a instruction: "Play if no vocalist".

Voc. lyrics: We'll be - gin with a spin. Trav-'ling in the world of my cre - a - tion. What we'll see will de - fy ex - pla -

Pure Imagination

39

45

4

38

Musical score for various instruments including Picc./Fl., Fl. 1 & 2, Ob. & E.Hn., Bb Cl. 1-3, A.Cl., B.Cl., Bsn., A. Sx. 1 & 2, T.Sx., B.Sx., Hn. 1-4, Flghn., Bb Tpt. 2 & 3, Tbn. 1 & 2, B.Tbn., Euph., Tuba, D.B., Voc., Bls., Vib., Perc., and Timp.

Perusal Only

na - tion. bring out If you want to view Pa-ra-dise, sim-ply look a-round and

bring out

mf

48

Picc./Fl. Fl. 1 Fl. 2 Ob. & E.Hn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Voc. Bls. Vib. Perc. Timp.

The musical score is for the piece 'Pure Imagination' by William Tell, page 5. It features a variety of instruments including Piccolo/Flute, Flutes 1 and 2, Oboe and English Horn, Clarinets in Bb and A, Bass Clarinet, Bassoon, Saxophones in A and B, Tenor and Baritone Saxophones, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, and a Vocal line. The score is in 2/4 time and includes a 'rit.' (ritardando) marking at the beginning of the page. A 'Soli' marking is present for the Oboe and English Horn. The vocal line includes the lyrics: 'view it. An-y-thing you want to, do it. Want to change the world? There's no-thing to it. bring out'. The score is marked with a large 'Perusal Only' watermark.

Pure Imagination

6

57

64 *sof* tempo
Flute

rit.

Score for Pure Imagination, page 6. The score includes parts for Piccolo/Flute, Flute 1 & 2, Oboe & English Horn, Clarinets (Bb, A, B), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (Bb 1-3), Trombones (1-3), Euphonium, Tuba, Double Bass, and Vocals. The music is in 4/4 time with a key signature of three flats. Dynamics include *mf*, *mp*, *p*, and *rit.*. Performance instructions include *Solo* for the Oboe and Bassoon, and *Solo Play if no vocalist* for the Flugelhorn. The vocal line includes the lyrics: "There is no life I know to compare with pure i-ma-gi-".

Perusal Only

Pure Imagination

67 *rit. e cresc.* *a tempo*

Fl. Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. & E.Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

B♭ Tpt. 1 *mf* *lead*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B.

Voc. na - tion. Liv - ing there you'll be free if you tru - ly wish to be.

Bls. *mf* *Soli*

Vib. *mf* *Soli*

Perc.

Timp.

Pure Imagination

8

77

This musical score is for the piece "Pure Imagination" and covers measures 77 to 80. The score is written for a large symphony orchestra and includes a vocal line. The instruments and their parts are as follows:

- Picc./Fl.:** Piccolo and Flute parts, featuring a melodic line with a *mf* dynamic.
- Fl. 1 & 2:** Flute parts, mirroring the Piccolo/Flute line.
- Ob. & E.Hn.:** Oboe and Euphonium parts, playing a sustained harmonic.
- Bb Cl. 1, 2, 3:** Bass Clarinet parts, with the first part labeled "Alto Clarinet".
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- A. Sx. 1 & 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Hn. 1, 2, 3, 4:** Horn parts, playing sustained notes.
- Bb Tpt. 1, 2, 3:** Trumpet parts.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- D.B.:** Double Bass part.
- Voc.:** Vocal line.
- Bls.:** Basses part.
- Vib.:** Vibraphone part, playing a rhythmic pattern with *mf* dynamics.
- Perc.:** Percussion part.
- Timp.:** Timpani part.

The score includes various dynamic markings such as *mf* (mezzo-forte), *sp* (sforzando), and *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. A large "Perusal Only" watermark is overlaid diagonally across the page.

88

Picc./Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. & E.Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp* quasi pizz.

Bsn. *mp* quasi pizz.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* quasi pizz.

D.B. *f*

Voc.

Bls. *mf*

Vib.

Perc. *f* B.D. *tr* Crash Cymb. *ff*

Timp. *f*

rit.

dim.

dim.

dim.

dim.

dim.

dim.

This page contains the musical score for the 107th measure of the piece "Pure Imagination". The score is for a full orchestra and includes a vocal line. The instruments listed are Piccolo/Flute, Flute 1 and 2, Oboe and English Horn, Clarinets in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1-4), Trumpets in B-flat (1-3), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, Vocals, Basses, Vibraphone, Percussion, and Timpani. The score is in 4/4 time and begins with a key signature of three flats. The tempo is marked "Moderately Slow". A large diagonal watermark "Perusal Only" is overlaid across the page. The vocal line has the lyrics: "There is no life I know to compare with pure imagination." The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "Solo Play if no vocalist English Horn" and "harder mallets".

110 *Repeat to fade out*

Picc./Fl. Fl. 1 Fl. 2 E. Hn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Voc. na - tion. Liv - ing there you'll be free if you tru - ly wish to be. Bls. Vib. Perc. Timp.